



*Erik Eggermont Photography*

*Erik Eggermont (1970) is a professional photographer specialised in urban and architectural photography.*

*Born and raised in Antwerp.*

*Started in 2007 as an autodidact, in just over two years, he worked his way up to international exhibitions, with highlights in Berlin, Rotterdam and his hometown Antwerp.*

*In 2011 he turned to photojournalism.*

*With publications in Grandé travel magazine and DM magazine.*

*In 2013 he travels to the United States to record "The Mower Gang" in Detroit. That results in a cover story in DM magazine; "Mowing for a better world". Later that year, the article, "Through Brussels with Brel", for which he did the photography, won the WTB press award.*

*In 2014 he said goodbye to photojournalism to rededicate himself to his first love; Street and Urban photography.*

*Here he's able to redefine himself, in these urban landscapes, that because of his way of capturing it, are at war with the obvious.*

*With technical precision and an intrinsic knowledge of the light, his view of the city is as a solitary poet describing his muse.*

*The melancholic beauty of unattainable desire.*

*From 2017 onwards he went to study at Luca School of Arts in order to be able to pass on his experience and knowledge as a teacher.*

*2020 to date he is working as a cultural entrepreneur in the photographic arts. He organises workshops and exhibitions and is affiliated with various art groups and academia.*

*And of course always active as urban photographer, in the city, his natural habitat.*